

**TECHNICOLOR CREATIVE SERVICES OPEN HOUSE**  
**Sept. 6th, 2008**

*Lighting in POST – DI Lighting*

Technicolor Vancouver's DI Timers Gary Shaw and Thor Roos will present lighting capabilities within the DI environment. The demonstration will showcase the range of options available to enhance images and manipulate existing lighting in order to achieve a desired look. With a better understanding of these capabilities, filmmakers will have more flexibility during production as they make critical photography decisions based on budget, time and location constraints.

*Post Workflows for Data Acquisition, Featuring RED*

Join Steve Goetz, Technicolor Vancouver's Director of Technical Operations and Engineering for exploration and discussion of post production in the data age. Current RED workflows for feature and TV will be demonstrated.

**Frends Beauty Supply**

Frends Beauty Supply has been supplying the television and motion picture industry with make-up and hair supplies since 1940. The store originated as, and still remains, a family owned and operated business. Frends stocks a wide range of special fx make up, theatrical make up, skin care, hair care, wigs, wig making supplies, airbrush supplies and much more making it the only in-house "one-stop shop" for make up artists and hair stylists. The store has been in business for 68 years because of their friendly staff, well stocked shelves, and reliable service.

If you're in Los Angeles, please come by and visit the shop. If you are out of town feel free to visit our new website ([www.frendsbeautysupply.com](http://www.frendsbeautysupply.com)) or you can speak to a customer service representative by calling toll free (888) 7FRENDS.

**FRENDS MAKE UP, LIGHTING AND POST WORKSHOP**  
**Friday, September 5th, 2008**

Session 1  
 1000 am-100 pm Paul Esper, Frends @ Blanche Macdonald School - 555 W. 12th Avenue, Vancouver  
 HD/Lighting/Makeup James Liston, Cinematographer & Gary Shaw, Senior Colorist, Technicolor

Session 2  
 300 pm to 500 pm Paul Esper, Frends @ Vancouver Film School  
 An Introduction to FRENDS

\*\* A special note of Gratitude to Paul Esper of Frends Beauty Supply in North Hollywood, California, who is participating in and supplying products for High Definition Lighting and Makeup classes here in Vancouver with Cinematographer, James Liston, and senior Colorist at Technicolor, Gary Shaw. Their classes for makeup artists at the Blanche Macdonald School and Vancouver Film School are a testament to the excitement and thirst for knowledge our industry, and the new technologies we get to play with, have inspired...a torch held high as it is passed on to a new generation of filmmakers dedicated to excellence and the craft of storytelling.

\*\* note all participants subject to availability



VLAFF PRESENTS

"MASTER LIGHTING WORKSHOPS & SEMINARS"

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 GRAPHICS & PRINT MATERIAL RICARDO TORRES WEB MASTER PEDRO POSADA  
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 MEDIA COORDINATOR TARA MARTINEZ WORKSHOP COORDINATOR DARLENE CHOO PROGRAMMING COORDINATOR CHRISTIAN SIDA  
 FESTIVAL DIRECTOR VICTOR MARTINEZ AJA

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COVER PHOTO AND INSERT PHOTOS CREDIT ANDREW MACLEOD  
 ADDITIONAL PHOTO CREDITS DUSTIN LEADER CHAD VERIGIN JACK ROWAND TERRY WOWCHUK  
 WITH GENEROUS PARTICIPATION BY ATTILA SZALAY, HSC, CSC AND GUILLERMO NAVARRO, ASC, AMC



# MASTER LIGHTING WORKSHOPS/SEMINARS



Advancing the art and craft of filmmaking  
 SEPTEMBER 5TH & 6TH 2008  
 VANCOUVER BC, VANCITY THEATRE

VLAFF08



## FRIDAY , SEPTEMBER 5TH 2008

Register@ <http://vlaff.org/en/workshops>

## VENUE

830 am-900 am

**Good Morning Meet & Greet**  
Coffee and light morning fare provided

Atrium

900 am to 500 pm

**Interactive Cinematography Fair**

Throughout the weekend, take advantage of our hands-on cinematography fair set up in the atrium for you to enjoy at your leisure. The latest in Camera, Lighting and support tools will be there for you to examine, ask questions about and put to the test! Get face time today with the technology you'll be shooting with tomorrow!

Atrium

We extend our utmost gratitude to the companies who helped make this possible: American Cinematographer Magazine, Clairmont Camera Film & Digital, Friends Beauty Supply Co., Kodak, Leader Instruments USA, Lorne Lapham Sales & Rentals, Matrix/Genesis Pro Video Shop, Panasonic Canada, Panavision Canada Precision Camera Inc., Sony of Canada, Technicolor Creative Services & William F. White Intl.

900-910 am

**Welcome by moderator Michael Adams**

Theatre

915-1015 am

**Getting the Most from your Scopes: Video Exposure Levels & Limits, and Camera Alignments**  
With Shawn Sennet & George Gonos, Leader Instruments USA

Theatre

1030-1100 am

**Technicolor's Digital Intermediate Seminar Primer & Open House Invitation** With Andrew Jha, Technicolor

Theatre

**Kodak Vision 3 Test Screening and New Product Premiers** With Roger Reid, Kodak Entertainment Imaging, Canada

Theatre

1115-1215 pm

**Pre-Production to Post Production with Arri D21 Camera System** With Chris Bolton, Clairmont Camera Film & Digital

Theatre

1230-130pm

**Technology Ups the Ante: the Latest Tools for Film & Digital Capture** With Scott Macdonald, Panavision

Theatre

145-215pm

**Portable Production: Cameras, Lighting & Accessories for a Variety of Budgets**  
With Lorne Lapham, Lorne Lapham Sales and Rentals, follow up in Atrium

Theatre

230-330pm

**Solid State is Here: P2 and AVCHD Acquisition & the P2 Varicam 2700 Premiere**  
With David Craig, Panasonic Canada

Theatre

345-500pm

**The Four Pillars of Production & XDCam Workflow**  
With Brian Young, Sony of Canada

Theatre

FRENDS BEAUTY SUPPLY CO. - HD/MAKEUP LIGHTING WORKSHOPS  
BLANCHE MACDONALD CENTRE AND VANCOUVER FILM SCHOOL  
see notes on page 4

## SATURDAY, SEPTEMBER 6TH 2008

Note: all participants subject to availability

## VENUE

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Atrium

900-910 am

**Welcome by moderator Michael Adams**

Theatre

915-945am

**Kodak Vision 3 Test Screening and New Product Premiers** With Roger Reid, Kodak Entertainment Imaging, Canada

Theatre

**Technicolor's RED System Workflow Seminar Primer & Open House Invitation**  
With Michelle Grady, Technicolor

Theatre

1000am-100pm

**Illuminating Story: A Journey of Light**  
With Academy Award winning Cinematographer Guillermo Navarro, ASC, AMC.

*Introduced by Michelle Grady, VP Technicolor*

A master class in storytelling through light with film clips and anecdotal support from Guillermo Navarro's stunning body of work, including Cronos (1993), Desperado (1995), Jackie Brown (1997), Hellboy (2004), El Labertino del Fauno (2006 aka Pan's Labyrinth, 11 major international awards for cinematography including the American Academy Award and the Mexican Silver Ariel), and It Might Get Loud (2008).

Theatre

100-130pm

**Coffee Break with Guillermo Navarro**

130-150pm

Mid-day Mingle with Suppliers and Presenters

Atrium

200-400pm

**Where Makeup Ends and Lighting Begins**

With Attila Szalay, HSC, CSC and Stan Edmonds, Sr. Makeup Artist, Vancouver Film School  
*introduced by Roger Reid, Kodak*  
A live demonstration of lighting designs to compliment and enhance makeup challenges ranging from minimalist makeup effects to multi-layered prosthetics. Digital capture provided by the Arri D21 Camera System

Theatre

400-500pm

**Afternoon Hands-on with Suppliers and Presenters**

Atrium

600pm onwards

**Technicolor Open House Seminar Series: Optimizing Creativity: Enhancing and Manipulating Light in the Digital Intermediate Environment & Seeing RED: Practical Post Production Workflows for the RED System**  
Hosted by Michelle Grady, Andrew Jha and Technicolor Creative Services

1090 Homer Street, Vancouver, BC

